

The following is a list of workshops and lectures offered by Laura Tempest Zakroff. Ideal amount of time for most is 90 minutes – some can be shortened to 45 minutes or 1 hour, and others can be extended up to 2 hours. All descriptions are protected by copyright.

Art & Magick Workshops:

The Art of Sigil Witchery – The Power of Symbol & Line

Are you intimidated by the idea of Sigil Magick? Do you think it's only for Ceremonial Magicians? Afraid you may make a mistake or aren't an artist? Fear not! Ancient civilizations from around the globe have harnessed the power of the drawn line to make their mark on the world. We'll look at the basic elements that make up all symbols, what they can mean for you, and how to safely and respectfully incorporate them into your own personal practice.

Visual Alchemy – The Intersection of Art & Magick

Since the beginning of time, humanity has used art and object as a way to affect, influence and seek order in the seen and unseen world. From cave paintings to veves, tomb shrines to shadowboxes, we will look at the history, power, and practice of magical art and object, as well as explore it hands-on ourselves.

The Witch's Art

Artist, designer, and author Laura Tempest Zakroff will share with you the processes behind the creation of her art and the items she designs, and where it merges with magick, spellcraft, and devotional work. She will also guide you through how to consider integrating art and design into your own practice.

Witchcraft Workshops:

The Authentic Witch: Crafting a Working Tradition

What does it mean to be an authentic Witch? Who or what sets the bar for authenticity? How can it define or impede your path? In this workshop, we'll look at key elements for crafting an effective practice that works for you, from the perspective of the Modern Traditional Witch.

Strange Bedfellows? Effectively Working With An Eclectic Pantheon

In the Modern Tradition of Witchcraft – a family tradition that mixes old world witchery with the realities of today's existence, we believe the Gods can call to our blood – its genetic roots, as well as our spiritual roots – referring to other cultures we have been a part of in previous lives. This means the practitioner who comes from many cultures may be called to work with diverse deities. We will explore how to work with these different gods successfully to have a (relatively) peaceful pantheon and personal practice.

The Witch's Cauldron

Based on her book from the Llewellyn Witch's Tools series, “The Witch's Cauldron” – Laura will cover the myth and folklore, practice and craft of the versatile tool that is the cauldron. Discover the symbolism, practicality, and many uses in ritual, divination, and spellcraft for your cauldron!

Movement Workshops:

Stirring The Cauldron: A Ritual Exploration of Movement

Movement is a key element to connecting the mind, body, and spirit. The more we can shift from static to active practice, the more embodied our magick and other metaphysical experiences become. In this ritual-meets-workshop, we'll focus on how to incorporate dance elements into your practice regardless of age, ability, experience, or tradition, using the metaphorical cauldron as our guide

Into the Labyrinth: Change Through Movement

Life is a labyrinth: we are constantly moving through layers to reveal ourselves. In this workshop, we will work with physical movements that will aid in uncovering the various layers of ourselves (playing with age, identity, ability, and roles), as well as help us to connect with the journey of others. Discover sacred and ecstatic movement that you can incorporate into your own practices and rituals. Comfortable clothing is recommended.

(For Pagans) **Sigils In Motion: Merging Movement with Ritual:** Ritual is a dynamic union of self and spirit, above and below—so why should it be static? Learn to incorporate movement into your ritual with focused intention and discover a much more powerful experience. We'll look at the parts of various rituals from start to end, and how different sacred movements (gestures and dance steps) can be applied – for groups, covens, as well as solitary practitioners.

(For Dancers) **Creating Sacred Space With Your Dance:** Using ritual concepts from mystical spiritual traditions from both the East and West, we'll examine how the structure of a ritual can create a deeper sense of meaning and purpose in your performance. We'll also look at how every moment can be used to add meaning and direct energy to your work. A basic understanding of Pagan spirituality is helpful, but not required (however, an open mind and creativity is!).

Ritual Offerings:

Hekate At The Crossroads: A Meeting of Mind & Movement

In honor of the goddess Hekate, we shall meet at the Crossroads, engaging in a ritual that combines live music, sacred dance, and embodied movement to allow us to see where we have come from, where we

are at, and where we are going- individually and as a community. Tempest and Nathaniel will present an ecstatic rite that fuses together elements of Modern Traditional Witchcraft, Middle Eastern and Mediterranean Dance, Inspired World Music, and Ritual Performance. You will be welcomed to participate at your own level of comfort, no dance or ritual experience necessary.

For booking and more information, contact owlkeyme.arts@gmail.com or visit www.lauratempestzakroff.com